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Volume 39, Number 2



October 2025

### **Featured Presentation**

#### **TUESDAY, OCTOBER 7**

**NOON - 1:00 PM AT ST PAUL'S PARISH HALL  
AND ON ZOOM:**

Dan Brooks and Lorin Gallistel:

#### **All About Auracast**

Please join us for an exciting session led by two of our chapter's resident tech gurus, **Dan Brooks** and **Lorin Gallistel**, who are stepping out of the lab and into the spotlight to demystify one of the most transformative audio technologies on the horizon—Auracast™.

This isn't a deep dive into Bluetooth specs or codec configurations; it's a friendly, jargon-free exploration of how Auracast is poised to reshape the way we share sound in public spaces, from airports and gyms to places of worship and classrooms.

Whether you're curious about assistive listening, silent discos, or simply want to hear the TV at the sports bar without blasting the volume, this talk will open your ears to a future where audio is more accessible, customizable, and inclusive than ever

### **Additional October Meetings and Programs**

#### **TUESDAY, OCTOBER 7**

**10:00 AM - 11:00 AM IN PERSON, ST PAUL'S VESTRY ROOM: HOPE Session: 'Hearing Other People's Experiences': Joe Kozelsky CCC/A:**

Prospective, new, or experienced hearing aid users informally share their experiences, questions, and hearing loss journeys.

**11:00 AM - 11:30 AM AT ST PAUL'S PARISH**

**HALL:** Conversation and light refreshments.

**11:30 AM - NOON AT ST PAUL'S PARISH**

**HALL:** Chapter announcements and business meeting.

#### **TUESDAY, OCTOBER 14**

**7:00 PM - 8:30 PM ON ZOOM:** Board of Directors Meeting

#### **WEDNESDAY, OCTOBER 15**

**7:00 - 8:00 pm on Zoom: HOPE in the Evening: 'Hearing Other People's Experiences': Joe Kozelsky CCC/A:**

An evening version of our popular HOPE sessions for those who cannot participate in a daytime session

**8:00 - 9:00 pm on Zoom: *Hear Together.*** Kristin Bergholtz CCC/SLP./Carly Alicea Au.D/Ph.D . For parents and caregivers of Deaf/hard of hearing children. See page 4 for details.

#### **THURSDAY, OCTOBER 16**

**10:00 am - 2:00 pm - ASSISTIVE DEVICE DEMONSTRATION CENTER.** Technology Team. In person. Lifespan, 1900 South Clinton Avenue. See Page 4 for details.

#### **TUESDAY, OCTOBER 21**

**7:00 am - 8:00 pm on Zoom - Professional Advisory Committee**

Please check our Chapter Website [hearinglossrochester.org](https://www.hearinglossrochester.org) for any changes

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Thank you to our members who are bringing refreshments to our October meeting: **Jackie Lynch, Nancy and Doug Meyer, Nancy Shepard, and Dan Wolf.**

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## Introducing PAC Member

### John McNamara, AuD

John McNamara, AuD, is honored to be a part of the Professional Advisory Committee (PAC) of HLAA. He said, “The Rochester community is fortunate to have one of the most active HLAA groups in the country. They have been at the forefront of advocating for the hearing impaired community since I came to Rochester many years ago. Their initiatives have included providing quality programs, guest speakers of all disciplines, scholarships for students, and new up to date technologies, (just to name a few)-all to benefit and enhance services to the Rochester hearing impaired community. I look forward to participating, sharing and learning with such a talented group of volunteers.”



Dr. McNamara has dedicated his career to enriching lives through sound. With over four decades of experience in audiology, his journey reflects a deep commitment to clinical excellence, community service, and global outreach.

#### A Foundation Built on Education and Service

He began his academic path at Gallaudet University as an undergraduate intern in 1981, followed by a BS and MS in Speech Pathology and Audiology from SUNY Geneseo. In 2006, he earned his Doctor of Audiology (AuD) from A.T. Still University, solidifying his expertise in hearing healthcare.

#### Professional Experience and Practice Leadership

His early clinical work included a fellowship at the Model Secondary School for the Deaf at Gallaudet, followed by roles at the Jewish Geriatric Center and the National Technical Institute for the Deaf at RIT. In 1988, he joined Ontario Hearing Instruments, where he has served the Rochester region ever since—purchasing the practice in 1990 and transforming it into a trusted resource for hearing solutions.

#### Passion for People, Locally and Globally

Dr. McNamara’s professional passions center on delivering best-practice hearing care, including hearing aids, cochlear implants, and custom earmolds. He’s a proud member of the American Academy of Audiology and Entheos, and serves as the foundation audiologist for the Lions Club west of Albany. His humanitarian work spans continents—building a clinic in Chibombo, Zambia with Entheos Foundations’s Hearing the Call, to the Finger Lakes Region Lions Hearing Foundation here at home.

#### Family and Personal Joys

John and his wife Shirley have been married for 40 years, and their family includes three children and a

## Hear Together: A Community for Parents and Caregivers

Are you the parent of a deaf or hard of hearing child? Parenting a child with hearing loss comes with many questions, new experiences, and sometimes challenges that can feel overwhelming. That’s why *Hear Together* was created—a welcoming support group just for parents and caregivers like you.

Each month, families gather virtually to connect, share stories, and learn from one another in a safe, supportive space. The group is led by speech-language pathologist Kristin Bergholtz and an audiologist Carly Alicea (also the parent of a hard of hearing child) who are there to answer questions and guide conversations about everything from communication strategies and technology, to navigating school, to celebrating the unique milestones of your child’s journey.

But just as important, *Hear Together* is a chance to meet other parents who truly “get it.” You’ll find encouragement, understanding, and practical ideas from people walking a similar path. Many parents say they leave each session feeling less alone and more confident in supporting their child.

Hear Together meets on the third Wednesday of each month from 8-9 pm ET on Zoom, allowing you to join from the comfort of your own home. To register and receive the Zoom link, email Kristin at [kristin@canalsidespeech.com](mailto:kristin@canalsidespeech.com).

Whether you’re brand new to hearing loss or have been on this journey for years, you are warmly invited to be part of *Hear Together*. Come as you are, share as much or as little as you’d like, and discover the power of community.

## Open Door Mission Collection

The Open Door Mission, a Christian Rescue Mission in Rochester, transforms lives by restoring hope through essential resources. Our chapter proudly supports this vital cause. Please bring gently used items to our monthly meetings—Marlene Sutliff and Bill Marshall will deliver them on our behalf as a meaningful act of service from our members.

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growing crew of grandchildren and granddogs. When he’s not in the clinic or on a mission trip, you’ll find him cycling, traveling out West to visit loved ones in Las Vegas and Phoenix, or enjoying a well-earned glass of wine.

## Donations

### Donations

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Nicolas Graver	Ruth Tetlow
Judith Howard	Amy Wilkin
Susan Jansen	

### In honor of Sue Miller

Elana Kanter

### Thank you to our major contributors

Elaine VanderBrook  
Warren Crandell Estate  
Phyllis & J. Stuart MacDonald Estate  
Dr. Ruth P. Oakley Estate  
Mary Tuckley Estate

## Assistive Device Demo Center

Our chapter proudly sponsors the Assistive Device Demo Center, offering members and the public a chance to explore the latest devices designed to ease



hearing loss challenges. At our demo sessions, you'll find Signaling-alerting devices, Captioned telephones, and Personal assistive listening devices, with special focus on TV listening and noisy envi-

ronments. Knowledgeable chapter members will be available to answer any questions.

Join us on the 3<sup>rd</sup> Thursday of each month, September through June! The next session is **Thursday, October 16<sup>th</sup>**, from 10:00 am to 2:00 pm at Lifespan, 1900 S. Clinton Ave. Sessions are free and open to everyone. We look forward to seeing you there!

## Did You Miss a Meeting?

Do you want to see it again

Videos of our Program Meetings are online:

<http://bit.ly/4fqb4lo>

## Captioned Entertainment Around Rochester



**JCC Center Stage** - Tickets and information are available at [www.jcccenterstage.org](http://www.jcccenterstage.org) or (585) 461-2000. Please specify "Captioned Area". Tickets are \$35-40 with discounts for JCC members, full time students and seasonal subscribers. All captioned performances are on Sundays at 2 pm.

**The Little** - The Little Theatre provides options for people with hearing loss, including hearing amplification headphones in all theaters. The hearing amplification headphones can also be used for descriptive listening.

Theatres 1, 2, 4, and 5, are equipped with Hearing Loop Systems. Personal captioning devices are available for all theaters. Please inquire at the box office.

The Little offers open caption screenings when available. Open captions mean captions are visible to everyone, and cannot be turned off. Open caption screenings are currently shown on Thursdays, along with the first matinees on Sundays (please note some films do not have an open caption version). You can find Open Caption shows via [thelittle.org](http://thelittle.org) (listed in the showtimes on each film page), and on social media.



The REV (Merry-go-Round) Theatre in Auburn has a state-of-the-art Assistive Listening System, which makes use of FM to transmit sound over radio frequency directly to the listener's ear. While the overall system is FM, they also have individual induction loops for each device. For information about the REV Theatre's productions, see <https://therevtheatre.com/>



**GEVA Theatre Center** - Open Captioning for patrons with hearing loss is provided during the 1<sup>st</sup> Saturday matinee and both performances of the final Wednesday of each Wilson Stage Series production, and the first Saturday matinee of each Fielding Stage Series production. When booking your seats, mention your interest in open captioning in order to secure the most advantageous view of the display on the right of the stage.



**RBTL Live Theater** - Open Captioning, made possible by HLAA, is offered during most 1 pm Sunday matinee subscription performances of the Broadway Season, and select other performances. A text display scrolls words in synchronization with the dialogue and lyrics of the show. Reserve seating in view of the captioning screen in advance or request open captioning for unlisted events, 585.222.5000 or [mail@rbtl.org](mailto:mail@rbtl.org).

**Roc Cinema** has a hearing loop and some Saturday matinee movies are open-captioned.

**OFC Creations Theatre** at Winton Place has an M system and receivers with hearing loops for T-coils.

**Other Theaters** - Regal Theatres, Cinemark Theaters, AMC Theaters, and Movie 10 all indicate on their websites that they have closed captioning devices available by asking at the box office. The Strand Theater in Brockport, has individual displays on goosenecks available.

## Attending my First HLAA Convention

by Jennifer Lowden

Attending the 2025 HLAA National Conference in Indianapolis, Indiana was an experience I won't soon forget. This was my first time attending a national conference of any kind and I honestly didn't



know what to expect. For being a national conference, I was pleasantly surprised at how intimate it felt. I was conversing with other attendees and some of the speakers from the seminars I attended like we had known each other for years. In looking

back, I honestly don't think there is one thing I could say was my favorite experience at the convention.

I found the venue easy to navigate and there was always plenty of room in each seminar for all attendees. Coming from the perspective of professional library conferences, many times I've had to sit on the floor of a seminar due to lack of seating. All the rooms were well set up and the speakers seemed to be very organized and were extremely knowledgeable on the topics they shared.

The seminars were amazing. Probably the most difficult thing I encountered was having to choose only one seminar in each time slot. They all looked so interesting. Obviously given my profession of being a librarian, I found *Bridging the Gap: How Library Resources Can Support Your Hearing Needs* to be extremely interesting. As a new library director, I was extremely interested in hearing what services the Nashville Public Library offers its patrons that have hearing loss. Since my library is located near NTID, some of the things they implemented at their library may be applicable to mine and could be future projects for me to consider.

This convention was also the first time that I participated in a Walk4Hearing. It was a great opportunity to see some of the buildings in Indianapolis and one way for my partner to participate in the convention with me. On this walk, Sue Miller introduced me to Barbara Kelley, president of HLAA, which was an honor.

The convention was also wonderful in that it allowed me to meet in person some of the people I've either emailed with or who have attended my book discussion group from areas outside of Rochester. Putting names to faces and making further connections in person also helped make the convention more meaningful. I really enjoyed the evening social hour for the New York State members of HLAA.

For this convention, I was able to bring my partner along, and he gained a much greater understanding of what it is like to be hard of hearing. He has always been wonderfully supportive of me and my involve-

ment with HLAA, but I think this gave him first-hand experience of the challenges we navigate on a daily basis to make our way in the world. He attended the keynote speaker with me, and I know he was as equally as moved by Lance Allred as I was.

The trade show was a wonderful experience because I was able to try some of the assistive listening devices that I've considered purchasing. Much like our Demo Center, this was a great opportunity to try before buying. I was also able to purchase a book from one of the authors that were in the trade show, in fact, it's the title for this month's HLAA book discussion, *Do You Have a Voice: Memoirs of My Journey with Deaf and Hard of Hearing People* by Dr. Jane Biehl.

Overall, this was an amazing experience and I'm so grateful to HLAA Rochester for sponsoring me to attend the convention. I'm also so thankful that Sue Miller took me under her wing and introduced me to so many people and helped me navigate my first national HLAA convention. I look forward to attending again in 2026 in Louisville, Kentucky!

## A Review of "Deaf President Now!"

by Eliot Terborgh, HLAA Peninsula Chapter

Deaf President Now! is a powerful 2025 documentary directed by Nyle DiMarco and Davis Guggenheim that recounts the historic 1988 student protest at Gallaudet University. When a hearing candidate was chosen over two qualified Deaf applicants for university president, students shut down the campus in an eight-day demonstration that ultimately led to the appointment of I. King Jordan, the school's first Deaf president.

Critics praise the film for its emotional depth and inventive use of sound and ASL to convey Deaf perspectives. With strong reviews from outlets like Screen Rant, RogerEbert.com, and The Atlantic, the documentary is both a compelling piece of activism and a moving tribute to the power of community-led change.

As one who grew up in the Washington, DC area, I have always been aware of Gallaudet, so this documentary really caught my interest. It is very well done and can be streamed on Apple TV or Amazon Prime Video.

**Buy Hearing Aid Batteries from HLAA**  
Our chapter offers hearing aid batteries at our monthly program meetings. You may purchase a pack of six for \$1.00, or an entire box (60 batteries) for \$15.00.



## What's New at HLAA New York State Association

HLAA New York State Association (HLAA-NYSA) is *your* voice in New York. We represent HLAA chapters, support groups and members throughout the state, and are hard at work advocating for you, strengthening our chapters and support groups, and representing your issues and concerns at the local, state and national levels.

### Advocating in Albany

HLAA-NYSA works with the NYS Interagency Council for the Deaf, Deaf/Blind and Hard of Hearing to make sure our community has an active voice in state government and policies.

We are pushing for the establishment of an Open Captioning in movie theaters law (similar to one passed in New York City in 2022) to provide open captioned performances in movie theaters throughout New York State.

We are advocating for a law (similar to laws in other states) requiring insurance companies to provide levels of coverage for the purchase of hearing aids.

We are working with the NYS Uniformed Court System to provide better communications access. As a result, nearly all of the state's courtrooms have installed infrared assistive listening systems, CART or other hearing technology for people with hearing loss.

### Making our NY HLAA Chapters & Support Groups Stronger

From reinvigorating chapters in Long Island and Mid-Hudson, to establishing new HLAA Support Groups (hopefully to turn into future chapters) in Buffalo and Binghamton, HLAA-NYSA wants to make sure that every person with hearing loss has a place to go for support, meetings and social activities.

### Representing your Issues and Concerns

Whether it's your rights under the Americans with Disabilities Act (ADA), tackling the high cost of hearing aids, what's new in cochlear implants, dealing with social isolation, how to communicate in a health care situation, services for infants, children, young professionals, adults and seniors, or other important issues, HLAA-NYSA's twenty-one Board members and eight Professional Advisory Committee members (distinguished people from the medicine, education, assistive technology, audiology and ADA fields) bring topics to the attention of HLAA National, HLAA chapters and outside organizations.

## Save the Date!

Building on the success of our 2022 HLAA NYS Conference in Glens Falls, we are planning an even bigger & better event for next fall. The 2026 state conference will take place in beautiful Saratoga Springs on October 2-4, and will feature top speakers, entertainment and social activities, a chance to meet fellow HLAA members from throughout New York State, and the ability to explore historic Saratoga Springs' quaint shops and restaurants, Museum of Horse Racing, Saratoga Automobile Museum, mineral spas and casino. And, best of all, Saratoga Springs is easy to reach by car, train or bus. Watch for more details.

We look forward to working with HLAA Rochester and helping you on your journey to better hearing.

*Steve Wolfert*

President, Hearing Loss Association of America – New York State Association

[www.hearinglossnys.org](http://www.hearinglossnys.org)

## Zoom Expands Caption Access—A Major Win for Inclusion

*provided by Zoom, Inc.*

Zoom is rolling out automated captions to all users by the end of September, marking a major step forward in accessibility. The familiar “CC” button will now appear automatically in Zoom Meetings—no host or admin setup required. This change empowers deaf and hard-of-hearing participants to engage more independently and confidently in virtual spaces.

Alongside automatic activation, Zoom has upgraded the captioning experience with new personalization features. Users can now adjust font size, color, placement, and layout to suit their visual preferences and comfort.

Zoom's enhanced Speech AI also improves transcription accuracy, even in noisy environments or when technical language is used. Real-time translation is now available in over 36 languages, with expanded bilingual support—including a new Arabic/English pairing. On-device caption processing ensures speed and reliability, even with unstable internet connections.

For many, captions are more than a feature—they're a lifeline to full participation. These updates make captioning smarter, more adaptable, and universally available, reducing communication barriers across meetings, webinars, and events. With expanded language options and refined AI, Zoom is helping users connect more meaningfully—whether for work, learning, or community.

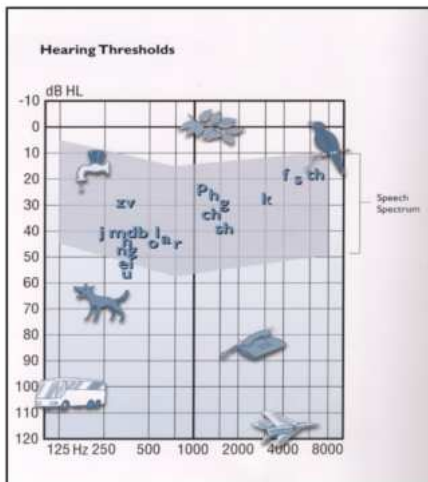
## CHAPTER 4. THE AUDIOGRAM

### THE IMPORTANCE OF THE HIGHER FREQUENCIES FOR UNDERSTANDING SPEECH

Excerpted from "HEARING, HEARING LOSS AND HEARING AIDS; A Primer and Handbook for Consumers," A book in progress, by Joe Kozelsky, Audiologist

The results of hearing testing are displayed on the audiogram form. The audiogram is a graph of the measured hearing levels indicating the degree of hearing loss for each frequency as a function of loudness, or intensity.

Here is a cartoon graphic of everyday sounds displayed on an audiogram form. This example includes some of the softest sounds ranging to the loudest and in between. Note the sounds of speech that are superimposed on the form. They range in loudness for the softest - /f/, /s/, and /th/ to the loudest /e/, /i/, and /u/. This is a thirty-five dB range. We will return to this notion later on.



**Figure 4.1.** An illustrative Audiogram. (Hearing Loss in Children, Marion Downs, 1969)

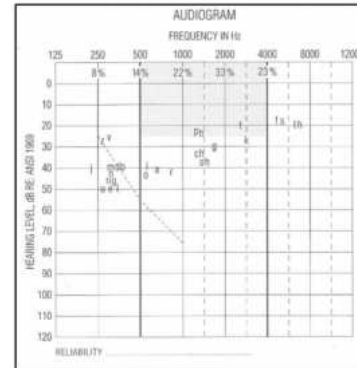
Next, is a copy of the form used in our office. There is much information available on the audiogram. We will run through each item one by one, but before we go on, we need to point out some unique characteristics of sound for hearing speech.

The next few paragraphs are important for understanding the audiogram and for gaining an important perspective about hearing loss and potential benefit from hearing aids.

Note that there are small numbers under each of the frequency designations from 250 Hz to 4,000 Hz. These numbers are *rough approximations* of the importance of these frequencies for understanding speech in ideal listening circumstances.

**Figure 4.2.** Relative importance for understanding speech by frequency.

That is, say for example, if all of the frequencies below a narrow band of frequencies centered around 1,000 Hz were eliminated, and all of the frequencies above this narrow band were also eliminated, and only the band of frequencies immediately around 1,000 Hz remained, in an ideal listening



situation the listener would be able to understand or perceive 22% of the test words presented at the average conversational level which is 50 dB. On the other hand, if the frequencies around 250 Hz were eliminated in the same manner, then listeners would only be able to perceive a mere 8% of the test words.

Note that the frequencies centered around 2,000 Hz contribute a huge 33% towards the intelligibility of speech. Then, combined with the next higher frequency band around 4,000 Hz which contributes 23% towards intelligibility, **it is easily seen that the higher frequencies contribute 56% towards the intelligibility of speech.** Now add in the band around 1,000 Hz, and the combination of these three bands (1000 Hz, 2,000 Hz and 4,000 Hz) accounts for 78% towards the intelligibility of speech. This leads to some important factoids about hearing and hearing loss.

#### Three ironic aspects of hearing and hearing loss

**First**, as can be seen from the audiogram, the higher frequencies **contribute the most** towards the understanding of speech.

**Second**, the higher pitched consonant sounds of speech are all contained within the frequency range of approximately 1,500 Hz through 6,000 Hz where the sounds of speech **are the weakest**.

**Third**, hearing loss is **usually greatest in the higher frequencies**. This is particularly the case for people with hearing loss due to noise exposure and for age-related hearing loss.

Thus, ironically, the **most important frequencies** for understanding **speech are where the most important sounds of speech are the weakest**, and typically where **hearing is the poorest**, and perhaps the most fragile.

Not only that, but most background noise is also in the low tones covering up the region where residual hearing is usually the best.

### Feedback Manager

The feedback manager is important to know about because feedback can be an especially troubling issue for hearing aid users with hearing loss in the higher frequencies. Feedback is primarily associated with those same higher frequencies which are so important for understanding speech. Further, the higher frequencies are even more important for understanding speech in the presence of background noise. **So, it is important to maintain the best possible hearing in the higher frequencies.**

A method for providers to eliminate or reduce feedback is to **reduce the amplification in the higher frequencies.** This solves the feedback issues for the users, but intelligibility is reduced, sometimes by a lot. So, reduction of the amplification in the higher frequencies should be avoided whenever possible.

Most hearing aid software contains a special **feedback reduction feature termed "Feedback Manager."** The feedback manager can be invoked by the provider to eliminate or reduce the occurrence of feedback. The feedback manager does eliminate feedback, but the loss of the higher frequencies can have a very serious impact on the intelligibility of speech for the user, so it needs to be used very carefully by the provider. We will talk more about the feedback manager in Chapters 10, 11 and 12.

### SAVE THE DATES!

**JUNE 10 - 12, 2026 : NATIONAL CONVENTION,  
THE GALT HOUSE, LOUISVILLE, KY**

**OCTOBER 2 - 4, 2026: HLAA-NYS CONFERENCE,  
HOLIDAY INN, SARATOGA SPRINGS, NY**

### ALLY'S ACT (H.R. 4606)

A critical insurance coverage gap for specialized hearing implant devices affects around 500,000 children and adults in the U.S. with congenital conditions like microtia and aural atresia, or who experience sudden hearing loss from illness or trauma. Ally's Act was introduced as H.R. 4606 in the 119th Congress (2025–2026) by Rep. Joe Neguse (D–CO). You can help close this gap by supporting Ally's Act (H.R. 4606), which would require coverage for medically necessary hearing devices. Ally's Act was inspired by the story of Ally, a young girl born without a right ear or ear canal, who was denied insurance for a bone-anchored hearing aid (BAHA).

Ask your representative to co-sponsor and support this important legislation with HLAA's new, easy-to use advocacy tool: [hearingloss.org/allys-act](https://hearingloss.org/allys-act)

### "HOWALS" Project

*Houses Of Worship with Assistive Listening Systems*

#### Kendall Methodist Church

*by Bob Slocum*

The Kendall Methodist Church, a member of the Global Methodist Denomination, is located in the Hamlet of Kendall, NY, in the Northeast Corner of Orleans County. The Church building is over 170 years old, with the sanctuary being unchanged except for cosmetic upgrades. The most recent upgrade occurred seven years ago when the sanctuary sound system was replaced to facilitate virtual broadcasting of the services. Included in that upgrade was the installation of a Loop for transmitting the voice portion of the broadcast to the in church worshipers via the "T-coil" feature or setting of their hearing instruments.



Prior to the recent upgrade, the Kendall Methodist Church relied on a FM system using separate receivers with ear plugs on a neck lariat and worn by the worshipers. The effectiveness of these receivers was limited since the user had to remove their hearing instrument when using the receiver. This resulted in limited use, and thus the upgrade to the "Loop" installation.

The Kendall Methodist Church is located at 1814 Kendall Road (NYS Route 237), Kendall, NY; Sunday worship service is officiated by the Rev. Michael Vercant (Pastor Mike) at 9:30 a.m. on Sundays followed by a social or coffee hour in the Church fellowship Hall. For those of you who are unfamiliar with anything West of the Genesee River, the church is approximately 3 miles Southwest of Hamlin Beach State Park, (on the Lake Ontario State Parkway, take the second exit after Hamlin State Park exit) and visitors are always welcome

### BIRTHDAYS

Happy Birthday in October to:

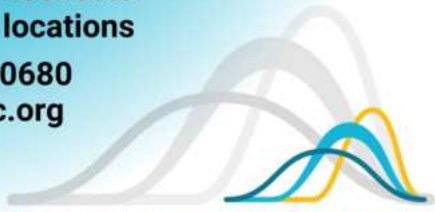
5 Rebecca Sprague  
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**4 AUDIOLOGISTS:**

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- Andrea M. Segmond, Au.D.
- Elizabeth Orlando, Au.D.
- Carly Willmes, Au.D.

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Lifespan is a proud partner of the Rochester Chapter of the Hearing Loss Association.



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**OC** Open Captioned Performance Dates



**CenterStage Theatre at the JCC**  
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Louis S. Wolk Jewish Community Center | 1200 Edgewood Avenue, Rochester, NY 14618

### **Board of Directors Officers and Members**

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### **HLAA Membership Information**

Hearing Loss Association (HLAA)  
 Rochester Chapter, Inc., a tax exempt  
 and volunteer group, is a chapter of a  
 national, nonprofit, nonsectarian,  
 educational organization devoted to  
 the welfare and interests of those who  
 cannot hear well.

We are currently meeting in person  
 and online via Zoom. See our website  
 at **hearinglossrochester.org**  
 to register for the online access.

While our primary focus is directed  
 toward people with hearing loss, we  
 welcome everyone to our chapter  
 meetings whatever their hearing  
 ability.

For more information, call

**585 266 7890**  
 or see  
**hearinglossrochester.org**

### **Professional Advisors** **Sue Miller, Chair**

#### **2024-2026:**

Paula Brown, Ph.D.  
 Meghan Fox, PsyD  
 William Marshall  
 John McNamara, AuD.

#### **2023-2025:**

Pamela Kincheloe, Ph.D.  
 Diana Palotas  
 Jason A. Richards  
 David Scott

#### **Consultants:**

Medical - Paul Dutcher, M.D.  
 Technical - Charles Johnstone  
 Legal - James Vazzana, Esq.

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#### **Newsletter**

Newsletter deadline: first day of the  
 month preceding the issue month.

Bruce & Candi Nelson, Editors  
 120 Cobblestone Dr.  
 Rochester, NY 14623  
 585-334-5513  
 editor@hearinglossrochester.org

#### **HEARING LOSS ASSOCIATION OF AMERICA**

### ***Be Part of National HLAA***

It's now easier than ever to **become a member** of HLAA's unique  
 community of support! HLAA is the leading organization representing  
 more than 50 million Americans with hearing loss, and empowering  
 millions more who are at risk of developing this invisible disability.

Make a gift in any amount to help us make an impact on this growing  
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#### **As a Member, You Will...**

- Make an impact helping millions thrive with hearing loss
- Get *Hearing Life* seasonal magazine delivered to your home\*
- Get the latest in hearing news, events and action alerts each month
- Get involved in important local and national advocacy initiatives

*\*Donations of \$45 and higher have option to receive Hearing Life Magazine by mail.*

To sign up, please visit

<https://www.hearingloss.org/make-an-impact/hlaa-membership>

or send your donation, with your name, address, phone number, and  
 email address (if any) to 6116 Executive Blvd, Suite 320,  
 Rockville, MD 20852

#### **CHAPTER MEMBERSHIP FORM HLAA-ROCHESTER**

Membership year: July 1 - June 30

**All members receive the Rochester Chapter Newsletter!**

☐First-Time Member ☐Renewal

**Membership Type:** ☐Individual \$10 ☐Family \$20 ☐Corporate \$50  
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Please consider making an additional charitable contribution to maintain and  
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The logo for the Hearing Loss Association of America (HLAA) Rochester Chapter, featuring a stylized graphic of three people in green, orange, and purple.

# HEARING LOSS BOOK CLUB

LET YOUR MIND WANDER THROUGH BOOKS!

Join us for a captioned Zoom discussion of the book:

**My Sister's Voice by Mary Carter**

**THURSDAY NOV. 20 7:00PM-8:00 PM**

- Moderated by Jennifer Lowden, Director of the Chili Public Library and member of HLAA.
- Email [libraryladyjenn@gmail.com](mailto:libraryladyjenn@gmail.com) if interested in attending. A zoom link will be sent out a few days before the discussion.
- This book is available for purchase from Amazon.com, or borrowing with Hoopla

A stack of several books in various colors, including orange, yellow, and blue, arranged in a slightly staggered manner.

## **Our Meetings are Hearing Accessible**

We meet in St. Paul's Episcopal Church, East Ave. and Westminster Rd., across from the George Eastman Museum. Parking is available at the George Eastman Museum, if needed.

All meetings are audio looped and captioned. Our chapter meetings will also be streamed on Zoom, with captioning. See our website at **[hearinglossrochester.org](http://hearinglossrochester.org)** to sign up for access to all future meetings. Please register at least 24 hours before the first meeting you wish to attend, so that you will receive the link by email.

*Everyone, with or without a hearing loss, is welcome to join our meetings online or in person.*